



PRESS RELEASE
OCTOBRE 2021

TEMPORARY EXHIBITION

Eva Jospin *Galleria*

NOVEMBER 16, 2021 TO MARCH 20, 2022



↑ Forêt, Eva Jospin, 2010 © Eva Jospin, ADAGP, 2021

MUSEUM COMMUNICATION

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Ten years ago, the Musée de la Chasse et de la Nature acquired Eva Jospin's *Forest*. The first work of the artist to enter a museum collection, this *Forest* still and always arouses in those who approach it, curiosity and wonder. Made of cardboard, cut out, disheveled, the work of first impenetrable offers such an open door to all and suppositions. Exposed under the attic of the hotel of Mongelas, it is a slice of marvel that the museum proposes to its visitors, a forest of fairy tale or nightmare according to the projections of each one. To celebrate this decade, the museum has given carte blanche to Eva Jospin, asking her to take over the of her recent works to which is added a new creation ; the *Galleria* from which the exhibition takes its its title. Pergola, nymphaeum and cenotaph will punctuate the salons Pergolas, nymphs and cenotaphs will punctuate the painting rooms, lianas and ephemeral plants will creep into the attic, while *Galleria* will unfold in the museum's temporary exhibition room. In this creation, a long and monumental vaulted passage where architecture and nature are

inseparable and that the visitor is invited and that the visitor is invited to cross, one identifies themes dear to the artist; that of Italian baroque gardens Italian baroque gardens, the fantasy rock gardens of the eighteenth century and the fairy grottos. One also detects there his admiration for the studiolo of the Renaissance, the cabinets of scholars and scholars loaded with objects and of Naturalia, of micro-cosmic representations of the fragile and precious at the same time. Become its signature material, the cardboard becomes stone the space of an immense wall or that of a vault, then forest and coppice around *Galleria*, finally lace, goldsmithery and marquetry inside the caissons that Eva Jospin envisages as so many sculptures to discover. More than an exhibition, it is a world in itself that the visitor is invited to penetrate, at the heart of the aesthetic and immersive experience offered by the work *Galleria*.

Full price : 12€
Reduced rate : 10€

Open Tuesday to Sunday from 11 A.M. to 6 P.M.
Nocturnes on Wednesdays until 9:30 P.M.
Closed on Mondays and holidays

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