



PRESS RELEASE

TEMPORARY EXHIBITION (2 LOCATIONS)

MARCH 2022

Incursions sauvages

APRIL 12 → SEPTEMBER 11, 2022



On the run - Vulpes vulpes, Jussi TwoSeven, © Jussi TwoSeven

LIST OF STREET ARTISTS AT MUSÉE DE LA CHASSE ET DE LA NATURE:

Andrea Ravo Mattoni, Bordalo II, Jussi TwoSeven, Nadège Dauvergne, Ruben Carrasco, Scaf, WAR!

ARTISTS PRESENTED AT THE URBAN ART CENTER FLUCTUART (2 PORT DU GROS CAILLOU, 75007 PARIS – FR)

Andrea Ravo Mattoni, Ardif, Bault, Loraine Motti, Matthieu Dagorn, Nadège Dauvergne, Nevercrew, Olivia de Bona, Scaf, Veks van Hillik, WAR!

The exhibition 'Incursions sauvages' ('Wild Incursions') is in line with current events. It was born from the observation, during the recent confinement, of the obvious porosity of the borders between nature and the city and the vision, everywhere on the planet, of numerous wild animals lost in urban environment, wild boars, deers and foxes in the West, more spectacular, felines in India, bears and elephants in China. The confrontation is now frequent and what seemed to our eyes incongruous, has become common. Thus, Le Musée de la Chasse et de la Nature (Hunting and Nature Museum) has chosen seven street artists to invest its rooms and create works that will question our cohabitation with a disturbed animal world. If urban artists make the bestiary a source of inspiration for their work, in the continuity of their elders, it is to point out the concerns of our contemporary societies. Crossed by the environmental questions relating to the safeguard of the animal species, to its cohabitation with the man, they approach here the impromptu arrival, such as it occurred recently, of a sylvan bestiary in the city—stags, wild boars or badgers... By building the city, the man defined his own territory in which he reigns almost without sharing. Outside, the countryside constitutes a wild world, where partially domesticated animals live together

with a whole untamed fauna, harmed by the actions and behavior of men. Beyond the sole environmental purpose, the exhibition is also a metaphor for urban art, originally described as wild, which, for the duration of the exhibition, takes over the museum; an art that is committed, a witness and a warning.

'Incursions sauvages' is organized in diptych with the exhibition 'Plongées en eaux troubles' ('Diving in Trouble Waters') at the urban art center Fluctuart. This exhibition in mirror questions this time the intrusion of the man in the ecosystem of the Seine river, upsetting in its turn its occupants. The artists are invited to take possession of the aquatic fauna of the Seine river: catfish, eel or pike... but also to imagine mythological avatars or their biological mutations: mermaids, newts or hybrid monsters.

On both sites, a wide panorama of the street art scene is revealed in the diversity of its techniques (spray, stencil, collage or installation) and its styles (graphic, fantastic or hyperrealistic) through the works of fifteen international artists. A rare opportunity to follow the trail and then immerse yourself in the fauna of street art.

CURATORS

Christine Germain-Donnat and Cyrille Gouyette

MUSEUM COMMUNICATION

Ugo Deslandes, head of communication
u.deslandes@fondationfrancoissommer.org

PRESS RELATIONS

Alambret Communication, Margaux Graire
margaux@alambret.com, +33 (0)6 27 42 53 72

In partnership with:

FLUCTUART BILLEBAUDE

Sponsor:

LOXAM

Media partners:

PARIS PREMIERE

Insert

Les Inrockuptibles

le Bonbon

culture

+33 (0)1 53 01 92 40
60 – 62 rue des Archives
75003 Paris – France

www.chassenature.org

Fondation François Sommer
Reconnue d'utilité publique
☞ Décret du 30.11.1966

